**Multiple Choice Questions**

**dance: an occupation unmasked**

**The CORRECT RESPONSE is indicated in RED.**

* 1. **The aim of this study was to explore undergraduate occupational therapy**

 **students:**

* 1. Attitude to dance as an occupation
	2. Feelings about dance as a leisure occupation
	3. Knowledge of dance as an occupation
	4. Meanings that they attach to dance as an occupation
1. **The data gathering instrument used in this study was the**
	1. Focus group
	2. Survey
	3. Semi structured interview
	4. Both a and c
2. **Is the following statement true or false – “ a single occupation can hold multiple meanings for an individual which can be altered depending on a multitude of internal and external factors at the time of engagement”**
	1. false
	2. true
3. **What sampling technique was used in this study related to design and sample**
	1. Non-probability sampling was employed
	2. Purposive Sampling
	3. Stratified Sampling
	4. Quantitative approach used
4. **Which method of data analysis was used in this study**
5. ANOVA
6. Thematic analysis
7. Pearson’s Moment Correlation Co-efficient
8. Multiple Regression
9. **Which of the following was not a theme that emerged from this study**
	1. Centre stage
	2. On pointe
	3. My solo dance
	4. Time management
10. **The thread that was followed through in the discussion was based on the concepts of doing, being, becoming and belonging.**
	1. false
	2. true
11. **One of the limitations not identified in the study was:**
	1. Findings of the study cannot be generalised to other age groups
	2. Nuances of meaning couldn’t be identifies by some participants due to English not being their first language
	3. majority of participants were female and may therefore have skewed the results
	4. the participants were reluctant in providing information
12. **the findings of the study identified that meanings attached to dance could be both negative and positve:**
	1. true
	2. false
13. **the study revealed that making meaning of occupations is a subjective experience**
	1. false
	2. true