Review

Nuruddin Farah: Selected bibliography

F. Fiona Moolla

NOVELS

Early novels

The trilogies
Variations on the Theme of an African Dictatorship

Blood in the Sun

Past Imperfect

In the Belly of the Gerenuk or Somalis, In Other Words (Provisional titles)

PLAYS

The Offering is the only play by Farah that has been published to date.

SHORT STORIES


NONFICTION


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DOI: https://doi.org/10.17159/2309-9070/v57i1.8085
ESSAYS

Autobiographical and literary


Social and political


INTERVIEWS

Published


**YouTube videoclip interviews**


Detroit Public TV. “Nuruddin Farah on his novel, Hiding in Plain Sight in Miami.” *YouTube*. 25 Nov. 2014. [www.youtube.com/watch?v=HgFYggY0olg](http://www.youtube.com/watch?v=HgFYggY0olg).


**CRITICISM**

**Monographs and edited volumes**


**Articles and chapters in books**


_____.”Nuruddin Farah and James Joyce: Some Issues of Intertextuality.” *World Literature Written in English* vol. 24, no. 1, 1984, pp. 34–43. DOI: [https://doi.org/10.1080/17449858408588868](https://doi.org/10.1080/17449858408588868).


