Dear Editor

Kindly find attached the revised article entitled Trans-Atlantic Slave “Rape”: Depictions of Victims and Victimisers in Manu Herbstein’s *Ama, A Story of the Atlantic Slave Trade* for *Tydskrif vir Letterkunde*. I have addressed the suggestions made by the reviewers and they include the following:

* In the introduction, the study has been contextualised against existing studies in the field. Secondary texts by Nicola Gavey (2005), Miranda Horvath and Jennifer Brown (2009), Thomas Foster (2011) and Ken Donovan (2014) have been consulted and incorporated in the study. References to the trans-Atlantic slave trade have also been supported by secondary sources.
* Foucault (1978) was also consulted.
* The section on postcolonial literary theory has been revised to show how Herbstein’s novel falls within the purview of postcolonialism.
* More engagements have been made with the indented quotations to show their relevance to the study.
* I have removed references to Bosnia.

I hope you find this in order.

Regards

Dr OA Oduwobi